

John McMurtery, D.M.A.

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(917) 756-8280

EDUCATION:

- (2005) *Doctor of Musical Arts, The Juilliard School*– Professors Julius Baker & Jeanne Baxtresser
(1999) *Master of Music, Rutgers University*– Professor Bart Feller
(1997) *Bachelor of Music, Central Washington University*– Dr. Hal Ott
* Graduated magna cum laude

TEACHING EXPERIENCE:

- (2006-2007) *University of Nevada, Las Vegas*– Visiting Assistant Professor of Flute
- (2003-2006) *Westminster Conservatory*– Faculty, Young Artist Program
Chamber Music Coaching, Advanced Theory, Introductory History, Advanced History Seminar
- (2003-2006) *New York / New Jersey*– Private Flute Studio
Students of all ages & levels; pupils successfully auditioned for NJ Youth Symphony, Harvard University, St. Olaf College
- (2002-2006) *Far Hills Country Day School*– Flute Instructor
Students of all ages and levels
- (2001-2005) *The Juilliard School*– Assistant to Professor Albert Fuller
Graduate Seminar: “Nineteenth Century Performance Problems”
- (2000-2002) *Drew Summer Music*– Faculty Member
Seminar: “Flute Music of J.S. Bach”; Chamber Music Coaching; Private Instruction
- (1997-1998) *Rutgers University*– Flute Instructor
Maintained studio of seven undergraduate students per semester
- (1996-1997) *Central Washington University*– Faculty, Preparatory Division
Students of pre-collegiate level, ages 9-18

GUEST LECTURES:

- (2006) *Lafayette College* – “Internet 2” Presentation
- (2005) *Columbia University* – “Commissioning & Preparing a New Work”
- (2005) *Birmingham Southern College* – *Music Technology Workshop & 3^d Annual New Music Festival*
“Extended Techniques for Flute” – Interactive discussion with student composers
- (2005) *Nyack College*– “Serial Music for Solo Flute”
Interactive Discussion & Performance Demonstration
- (2004) *Middlebury College*– “Music of Elliott Carter”
Interactive Multimedia Discussion & Performance Demonstration
- (2003) *Southwestern University*– “Commissioning and Preparing a New Work”
A closer look at all aspects of commissioning a new work: practical, financial, psychological, creative:
([Article Available Here](#))

- (2003) *Millsaps College – Milton Babbitt Conference*
Hosted discussion with Babbitt, Q&A with conference participants, lecture
“Parametric Counterpoint: Babbittian Ideals in Composition & Performance”
- (2002) *Bucknell University – New Music Festival*
“Discussion on Contemporary New Music”
Full Recital & Performance Demonstration: “The Evolution of Solo Flute Music”
- (2001) *Pittsburg State University– Festival of New Music*
Discussion on Contemporary Music Theory

GIVEN MASTER CLASSES: Huntington (New York); Madison & New Brunswick (New Jersey); Pittsburg (Kansas); Spokane, Ellensburg, Yakima (Washington).

PERFORMANCE EXPERIENCE:

Orchestral (positions held):

- | | | |
|--------------|--------------------------------|---------------------------------|
| (2007-Pres.) | New York City Opera | <i>Section Flute</i> |
| (2006-Pres.) | New York Symphonic Ensemble | <i>All Positions</i> |
| (2002-2006) | New England Symphonic Ensemble | <i>All Positions</i> |
| (2000-2006) | Dicapo Opera Company | <i>Principal Flute</i> |
| (2000-2002) | Symphony 21 | <i>Section Flute</i> |
| (1998-2006) | Manhattan Chamber Orchestra | <i>Principal Flute, Piccolo</i> |
| (1998-2001) | Rutgers Summerfest Orchestra | <i>All Positions</i> |

Orchestral (substitute positions):

- | | | |
|-------------|--|----------------------|
| (2006-2007) | Las Vegas Philharmonic | <i>Section Flute</i> |
| (2003-2004) | Northeastern Pennsylvania Philharmonic | <i>Section Flute</i> |
| (1994-1997) | Yakima Symphony Orchestra | <i>All Positions</i> |

Chamber:

- | | | |
|--------------|---------------------------------|---------------------------------|
| (2006-2007) | Sierra Winds | |
| (2005-Pres.) | Ionisation New Music Ensemble | |
| (2004-Pres.) | Fountain Chamber Music Society | Link to Website |
| (2003-Pres.) | Luna Nova (ACSNME) | Link to Website |
| (1999-Pres.) | UpTown Flutes | Link to Website |
| (1998-Pres.) | Society for Chromatic Art | Link to Website |
| | | Link to Review |
| (2005) | Continuum | Link to Website |
| (2000-2002) | The New Vienna Chamber Ensemble | |
| (1997-1999) | Sonora Winds | |

Solo:

- | | | |
|--------|---------------------------------------|--|
| (2006) | Metro Chamber Orchestra | <i>J.S. Bach: Brandenburg Concerto No. 5</i> |
| (2005) | Lincoln Center Festival | <i>Brian Ferneyhough: Carceri d'Invenzione IIb</i> |
| (2004) | ACS New Music Festival | <i>Edgard Varèse: Density 21.5</i> |
| (2004) | Artemis Chamber Ensemble | <i>Carl Nielsen: Flute Concerto</i> |
| (2003) | Milton Babbitt Conference | <i>Milton Babbitt: None But the Lonely Flute</i> |
| (2002) | Lincoln Center <i>Focus</i> /Festival | <i>Roger Reynolds: Riding the Wind IV</i> |
| (2001) | Lincoln Center <i>Focus</i> /Festival | <i>Nicola Sani: Il binari del tempo</i> |

(2001) Pittsburg State University Festival of New Music *Luciano Berio: Sequenza*
(2000) Wien Modern Concert Series *James Romig: Sonnet 2*

Discography:

(2005) *World-Premiere Works of Sean Hickey* *NAXOS American Classics Series*
(2004) *An UpTown Christmas* *UpTown Flutes Self-Distribution*
(2002) *UpTown Flutes: A Flute Renaissance* *UpTown Flutes Self-Distribution*
(1998) *Neurotic Goldfish: Chamber Works of Alec Wilder* *KLEOS: #511*

PRESENTATIONS & COMPOSITIONS:

(2006) *Dream Sequence* for Flute Octet *Conducted Premieres, Drew and Adelphi Universities*

(2005) "Serial Music & *The Lonely Flute*: A Guide to Selected Works of Charles Wuorinen, Milton Babbitt & James Romig" *Doctoral Document*

(2003) "Parametric Counterpoint: Babbittian Ideals in Composition & Performance" *Lecture Presentation*

(1997) "Preparing for Solo Competitions & Orchestral Auditions" *Research Project*
Sponsored by The Farrell Merit Scholarship

(1997) Sonata for Alto Flute, English Horn & Harp *Conducted Premiere: Central Washington University*
Commissioned by: The Farrell Merit Scholarship Committee

(1996) "The French Flute School" *Lecture/Recital*
Sponsored by the Farrell Merit Scholarship

ADMINISTRATIVE EXPERIENCE:

(2001-Pres.) The Society for Chromatic Art – New York, NY *Assistant Director*
(2000-2001) The Juilliard School Library – New York, NY *Library Assistant*
(1997-1999) Rutgers University – New Brunswick, NJ *Departmental Assistant*
(1996-1997) Central Washington University Music Library *Library Assistant*

HONORS & AWARDS:

(2000) The C.V. Starr Doctoral Fellowship *The Juilliard School*
(1997) The Theodore Presser Scholarship *Central Washington University*
(1996) The Departmental Scholarship in Fine Arts *Central Washington University*
(1996) The Farrell Merit Scholarship *Central Washington University*
(1995) Central Washington University Concerto Competition *First Prize Winner*
Performed Reinecke Flute Concerto with CWU Orchestra

PROFESSIONAL AFFILIATIONS:

Local 802: Associated Musicians of Greater New York [Website](#)
Phi Kappa Phi Fraternity [Website](#)
New York Flute Club [Website](#)
National Flute Association [Website](#)

REFERENCES:

Dr. Karen Demsey
Professor of Flute
William Paterson University
Department of Music
300 Pompton Road
Wayne, NJ 07470
(973) 720-3199
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Dr. Marie Kenote
Professor of Flute
Nyack College
127 Sunrise Terrace
Cedar Grove, NJ
(973) 239-5758
[Email](#)

Dr. James Romig
Professor of Composition
Western Illinois University
1 University Circle
Macomb, IL 61455
(309) 298-1338
[Email](#)

Bart Feller
Principal Flutist
New Jersey Symphony Orchestra
New York City Opera
30 West 60th Street
Apartment 7J
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Dr. Virginia Schulze-Johnson
Professor of Flute
Drew University
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Madison, NJ 07940
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[Email](#)